

Abstract:

The Body of the study contains three chapters dealing with the formations of the visual image of audiovisual Hollywood, and method of shaping the model of the Arabs after the 11th of September 2001.

Coming the first quarter levels, the first theory and conceptual frameworks that help in understanding image formation, and techniques to read: Seismology, discourse, and for audio-visual delimiters for research. This is followed by an entrance examination for the picture: their definitions, the history, techniques of expression through which access to their applications in the cinema, where history and the beginnings and then communicate through the motion picture. The film industry and technology, the entrances had to read the film in a study of the screenplay and directing.

The political cinema, its origin, its genesis in the second quarter input for the interpretation of the effects of Orientalist view of the manifestations of the image of Arabs in Hollywood cinema. A proposal for bilateral dialectic between the self and the other for a number of critics and researchers. The second requirement in Chapter realization of the fact that the causes of the Arab bad guy in Hollywood and the impact of infiltration celebrity photos to the cinema. The third requirement arises cinemas devote the form of Zionism in the Arab poor are represented in the Palestinian historical review of a number of films Hollywood and Zionism in the same context.

Chapter III Studying strategic ideology through Hollywood including the role of American media in influencing industry templates that support U.S. foreign policy and its ability to manufacture public opinion. The applications of that film industry are up across the court to recognize the concept of Acting and investment in the electronics industry film. In the latter requirement studying a series of films in Hollywood read the interpretive audio-visual limits of the script and output to draw conclusions allow us to answer the questions raised in the problem through analytical and comparative insights.